

MELIKE ÜZÜM

VISUAL DEVELOPMENT & 2D ANIMATION

BRISTOL, UK

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EXPERIENCE:

ADAMI (2025)

Director, Concept & Character artist, Pre-production artist,
Animator, Colourist, Post-production

PINK BABY (2025)

3D texture artist

THE JUDAS GOAT (2024)

Background artist, Concept artist

DAMNED (2024)

Rough animator

SPRITES OF LIFE (2024)

Environmental animator, Clean up artist, Colourist

SCAREDY CATS (2023)

Director, Concept & Character artist, Animator,
Pre-production artist, Post-production

FROGSPAWN (2022)

Background artist

EDUCATION:

BA Animation '25 (University of the West of England, Bristol, UK)

GCSEs '20 (Tarpoley High School & Sixth Form) - English: 9,9
Maths: 7

SOFTWARE:

Toon Boom Harmony
Storyboard Pro
Adobe Photoshop
Premiere Pro
Adobe Substance Painter
Adobe Animate
TV Paint
AutoDesk Maya
DragonFrame
Microsoft 360
Canva

SKILLS:

Proficient Customer Service
Good Communication
Teamwork
Time Management
Proficient IT Skills
Quick Turnaround
Languages: Native English
Basic Turkish

INTERESTS:

Rock Climbing/Bouldering
Crocheting
Travelling
Life Drawing
Handball
Photography

WEBSITE LINK:

